

# **ALOKREKHAY**

## **INTERNATIONAL SALON OF PHOTOGRAPHY (DIGITAL) 2017**

Organized By:

**ALOK REKHAY**

**MONOCHROME, COLOR, TRAVEL & NATURE**

**DIGITAL IMAGE**

### **SALON CALENDER**

CLOSING DATE OF ENTRIES	5th JUNE 2017
JUDGING DATE OF ENTRIES	17th & 18th JUNE 2017
NOTIFICATION ON IN WEBSITE	30th JUNE 2017
DATE OF EXHIBITION	19th & 20th AUGUST 2017
CATALOUGE ON WEBSITE	3rd SEPTEMBER 2017
AWARDS POSTED BY	3rd SEPTEMBER 2017

For Further Details / Enquiry Contact us at

E-MAIL: [alokrekhay@gmail.com](mailto:alokrekhay@gmail.com)

VISIT US: [www.alokrekhay.org](http://www.alokrekhay.org)

## **PANEL OF JUDGES**

### **Monochrome :**

**Mr. DEBIDAS BANERJEE, EFIAP, ARPS, APSA,**

**Mr. AMITABHA SIL, EFIAP, ARPS,**

**Mr. SUDIP ROYCHOWDHURY, EFIAP**

Alternate : **Mr.PRASENJIT DEY, EFIAP**

### **Travel :**

**Mr. SUDIP ROYCHOWDHURY, EFIAP**

**Mr. S. P. MUKHERJI, AFIAP**

**Mr. ABHIJIT BHATTACHARYYA, AFIAP**

Alternate : **MR. PRASENJIT DEY, EFIAP**

### **Colour :**

**Mr. DEBIDAS BANERJEE, EFIAP, ARPS, APSA**

**Mr. AMITABHA SIL, EFIAP, ARPS**

**Mr S. P. MUKHERJI, AFIAP**

Alternate : **MR. PRASENJIT DEY, EFIAP**

### **Nature:**

**Mr. T. K. DUTTA, EFIAP, FRPS**

**Mr.DEBDAS BHUNIA, EFIAP**

**Mr. ABHIJIT BHATTACHARYYA, AFIAP**

Alternate : **MR. AMITABHA SIL, EFIAP, ARPS**

## **SALON CHAIRMAN**

**MR. BASUDEV MAITY**

**C/O, MAITY PAINTS,**

**58, Rajdanga Gold Park, Kolkata – 700 107,**

**INDIA. (M):-91 8017140138**

## **ENTRY FEE:**

	<b>1 Section</b>	<b>2 Sections</b>	<b>3 Sections</b>	<b>All 4 Sections</b>
<b>INDIAN</b>	<b>Rs. 300/-</b>	<b>Rs. 600/-</b>	<b>Rs. 800/-</b>	<b>Rs. 1000/-</b>
<b>FOREIGN</b>	<b>\$9 (USD)</b>	<b>\$18 (USD)</b>	<b>\$24 (USD)</b>	<b>\$30 (USD)</b>

## **CONDITION OF ENTRY**

- 1. The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.**
  
- 2. Entries are limited to not more than 4 images per section, category, or class.**
  
- 3. An entrant's four images will be distributed throughout four rounds of judging in that section.**
  
- 4. There are no restrictions as to subject matter except as outlined in the rules and definitions of specific sections, or specified by law in the country where the exhibition is held.**
  
- 5. Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.**
  
- 6. An entry should not exceed 1024px in width and 768px in height. Resolution should be 72dpi. Maximum filesize allowed is 1MB. Images in JPEG format will be presented to the jury at same dimension by digital projector in sRGB colour space.**
  
- 7. No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.**
  
- 8. Entries should only be submitted online through our website [www.alokrekhay.org](http://www.alokrekhay.org) before closing date**
  
- 9. While filling up the online entry form, full Image Titles and author's Name and Surname should be entered as the author wants them to appear in the catalogue**

- 10. Notification of Results will be available from download only from website [www.alokrekhay.org](http://www.alokrekhay.org) on or before the scheduled date**
  
- 11. The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted. Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:**
  - a) May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.**
  - b) May not be re-titled for entry in any other PSA Recognized exhibition.**
  
- 12. Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames or titles consisting of only numbers.**
  
- 13. With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations**
  
- 14. BREACH OF CONDITIONS OF ENTRY**

If the exhibition determines before, during, or after the judging that an entrant has submitted entries where one or more images fail to comply with these Conditions of Entry, including the stated definitions, the exhibition reserves the right and discretion to delete the entry from the exhibition and void any or all acceptances or awards. Fees may be forfeited in these circumstances. In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition may carry out checks on the images to make sure that:

  - a) the images are the original work of the entrant and b) the images comply with the rules and definitions as set out in these Conditions of Entry.**
  
- 15. This may involve asking the entrant to provide originally captured image(s), with EXIF data intact, by a set deadline. The questioned image(s) of any entrant failing to comply with such a request for the original image(s) may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations. PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition.**

**16. All entries shall conform to the stricter of the definitions given below for acceptances to be validated by all the International Organizations granting recognition or patronage.**

**17. Mono images cannot be entered in Open Colour section. images entered in a PID Color section only count towards PID Color Class stars. Also it is not allowed to enter color and monochrome versions of same image, regardless of title, in two different section. Similarly entering same image in two different section will also cause disqualification.**

**18. All the images will be displayed with 42" HD LED TV (42LM3410) in JPEG format native resolution is 1920x1080, display resolution will be 1024 x 768 pixels at 72dpi & color space will be sRGB**

**19. Entries without appropriate fee before judging date will be disqualified. No correspondence will be entertained in this regard**

**20. Decision of judges will be final and binding**

**21. All entrants may download the digital PDF catalogue with awarded entry reproductions from our website [www.alokrekhay.org](http://www.alokrekhay.org) after it is published**

**22. Mode of Payment:**

**FOREIGN ENTRANTS: To be paid only through paypal for Overseas Entrants through our website after submission of entry**

**INDIAN ENTRANTS: Can be Paid using ATM Card, Debit Card, Credit Card, IMPS, Net Banking, Paytm, Freecharge, Mobikwik, Payzapp, etc from our website after submission of entries**

**WE THANK YOU SINCERELY FOR JOINING AND WISH YOU SUCCESS IN OUR SALON.**

**PLEASE TRANSMIT YOUR ENTRIES ON OR BEFORE 5<sup>TH</sup> June 2017 through web site:**

**[www.alokrekhay.org](http://www.alokrekhay.org)**

**FIAP & PSA definitions should be followed in the respective section (Definitions are given hereunder). Entrants are requested to consult the FIAP/PSA Definition of respective section before submission of entry.**

**PSA Definition General:**

**Entries must originate as photographs (Image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies that work as his own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright. For digital imaging section(s) - Images may be acquired digitally, or scanned from traditional film to create a digital file.**

**MONOCHROME:**

**PSA:**

**An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a grayscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.)**

**A grayscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.**

**FIAP:**

**A black and white image is one with tones from very dark grey (black) to very clear grey (white) A black and white image toned entirely in a single colour will be able to stand in the black & white category and can be reproduced in black & white in the catalogue. On the other hand a black and white image modified by partial toning or by the addition of one colour to a part of the image becomes a colour image and should be entered in the colour category. This type of image will be reproduced in the colour pages of the catalogue.**

**NATURE**

**a) Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.**

- The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.**
- Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.**
- Scientific bands, scientific tags or radio collars on wild animals are permissible.**

- Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.
- No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.
- Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.
- Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.
- Stitched images are not permitted.
- All allowed adjustments must appear natural.
- Color images can be converted to greyscale monochrome.
- Infrared images, either direct-captures or derivations, are not allowed.

b) Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

## **PHOTO TRAVEL**

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All allowed adjustments must appear natural.

## **Organizing Committee:**

**Salon Chairman : Mr. Basudev Maity, (M) 918017140138, ® 91 33 24413396**

**Salon Secretary : Mr. Sujit Saha, (M) 9198312385951**

**Address:- C/O, Maity Paints, 58 Rajdanga Gold Park, Kolkata – 700107, INDIA.**

**Email Address: [alokrekhay@gmail.com](mailto:alokrekhay@gmail.com)**

**Website :- <http://www.alokrekhay.org>**

**T**he sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of PPSA, EPSA, MPSA, GMPSA, GMPSA/b, GMPSA/s, GMPSA/g, and GMPSA/p.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

**psa**

PHOTOGRAPHIC SOCIETY OF AMERICA  
8241 S. Walker Avenue, Suite 104  
Oklahoma City, OK 73139-9401, U.S.A.  
E-mail: [hq@psa-photo.org](mailto:hq@psa-photo.org)  
Web Site: <http://www.psa-photo.org>



**GLOBAL PHOTOGRAPHIC UNION - GPU (former UPI)**

is a worldwide interactive organization for anyone interested in photography, be they casual, serious amateurs or professional photographers.

Founded in Goirle, The Netherlands, September 2007, GPU brings together professional and amateur enthusiasts of all ages and levels of achievement. As a nonprofit organization, its mission is to promote and enhance the art and science of photography in all its phases.

Individual members are offered a wide variety of activities: photo and digital competitions, photo exhibitions in different countries, study groups via mail, web site access, photo books, magazines, Photo festivals, distinctions, titles, and a raft of other activities.

Have look on the site: [www.gpuphoto.com](http://www.gpuphoto.com)

Ce salon a reçu le  
Haut Patronage de la FIAP  
This salon has received the  
High Patronage of FIAP

N° 2017/031



**Fédération Internationale  
de l'Art Photographique  
The International Federation  
of Photographic Art**

Fédérations et associations nationales, associations régionales  
et clubs affiliés sur les cinq continents.  
National federations and associations, regional associations  
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.  
World-famed photographic distinctions.

Les acceptations obtenues à ce salon  
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon  
are taken into account for FIAP distinctions.

**Secrétariat général - Secretary general**

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)  
[www.fiap.net](http://www.fiap.net)

A Member of FIP is an indirect member of FIAP



FIP Recognition No.

**Join FIP**

**FEDERATION OF INDIAN PHOTOGRAPHY**  
The Central National Body of Photography in India  
Member: Federation Internationale de l' Art Photographique

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